

Braiden Asciak

**Producer &
Production Manager**

ABN 53 970 191 350
Unit 3, 16 Fisher Parade, Ascot Vale VIC Australia 3032

+61 430 535 665
basciak@gmail.com
<http://braidenasciak.com>

*Currently based in Mainz, Germany
Australian & Maltese Citizen - available and open to relocation worldwide*

Industry Experiences **UCHI VFX / VFX Producer (Freelance)**

MAY 2024 - CURRENT, REMOTE

- Promote and publicise Uchi VFX's visual effects and animation services for the screen, attract prospective clients, and facilitate the end-to-end client experience, such as meeting with clients to review scripts, breakdowns and storyboards for a specific project; Partner with key creatives to develop the approach for creating the effects work and provide clients with estimates of budget & schedule requirements needed to complete the work; Prepare bids, key dates schedule, and assumptions for the work of a specific project; Serve as principal client contact for non-creative issues during production, tracking and reporting progress of work, budgeting and negotiating cost of work, and delivering cost/schedule changes to ensure client is updated as needed; and Create, organise and maintain overall project schedule.
- Evaluate resources and book crew with company directors; Estimate project budgets and initiate cost controls for each production; Provide early, consistent, and accurate finance reporting; Work closely with company director and VFX Supervisor to accurately and efficiently bid new enquiries; and manage overall production from start to finish utilizing the full breadth of our services to deliver on time and budget.

ANIMATED FEATURE: MEMOIR OF A SNAIL / Production Manager, VFX Supervisor

OCT 2022 - APR 2024, MELBOURNE, AUSTRALIA

ArenaMedia Pty Ltd

- Scheduled and managed the overall production from pre-production through to delivery, involving thousands of physical assets, 1500+ shots, nine stages, and up to 600 VFX shots, building Shotgrid project from the ground up to assist in asset and shot tracking, scheduling, management and reporting.
- Supported director Adam Elliot, producer Liz Kearney and line producer Tu Nhi Lam, and led a team of artists, animators, set dressers and camera/lighting crew.
- Winner of Best Film awards at the London Film Festival 2024 and Annecy International Animation Festival 2024, to name a few.

PRINCESS BENTO STUDIOS / Production Supervisor

JULY 2022 - OCT 2022, MELBOURNE, AUSTRALIA

- Developed and set up ShotGrid across all forthcoming shows (Hazbin Hotel, Koala Man), in addition to other supporting production tracking and file systems, integrating a systematic and streamlined production management workflow and process, and training crew to adequately utilize these tools in their day to day and departmental processes.
- The bridge between tech, production teams of current shows and Head of Production. For the Head of Production and Producers I created summary reporting pages in Shotgrid so they can holistically view resourcing and scheduling within the studio by comparing each show in production and identifying potential

upcoming issues.

HYBRID FEATURE: LYLE, LYLE, CROCODILE / VFX Production Coordinator
[uncredited]

MAY 2022 - JULY 2022, MELBOURNE, AUSTRALIA

Framestore - Departments: Lighting

ANIMATED SERIES: KOALA MAN / Production Coordinator

NOV 2021 - MAY 2022, MELBOURNE, AUSTRALIA

Princess Bento Studios - Departments: 3D Modelling & Animation, Character Design, Design to Rigging, Rigging, ShotGrid Integration/Support

ANIMATED FEATURE: THE MAGICIAN'S ELEPHANT / Mid Production Coordinator

JULY 2021 - OCT 2021, SYDNEY, AUSTRALIA

Animal Logic - Departments: Assembly, Layout, Final Layout

ANIMATED FEATURE: DC LEAGUE OF SUPER PETS / Mid Production Coordinator

FEB 2020 - OCT 2021, SYDNEY, AUSTRALIA

Animal Logic - Departments: Assembly, Layout, Final Layout, Animation, Character Final, FX, Character FX, Lighting, Comp

HYBRID FEATURE: PETER RABBIT 2 / VFX Production Assistant

JAN 2019 - FEB 2020, SYDNEY, AUSTRALIA

Animal Logic

FEATURE: ACUTE MISFORTUNE / Producer's Assistant

2016 - 2018, MELBOURNE, AUSTRALIA

Plot Media Pty Ltd

- Assisted producers throughout feature development and pre-production, providing script notes, helping with script readings and research of real people and of clearances, completing funding applications to government and state bodies and MIFF Premiere Fund.
- During production, assisted producers and production manager on tasks such as cast and crew contracts and timesheets, locations, extras liaison, administrative duties like filing and auditing, cost reporting and proof reading of reports.

PLOT MEDIA PTY LTD / Production Assistant

2016 - 2018, MELBOURNE, AUSTRALIA

- Worked on digital content production such as eBay's Hump Shopping Network, a 4x4hr Facebook Live infomercial broadcast in 2017 producer in collaboration with VICE, and TVCs such as the Tradie Underwear commercial in.
- Provided ongoing maintenance and social media community engagement for the interactive multi-platform/transmedia project The Westbury Faery, co-funded by Screen Australia and the Canada Media Fund.

Producing Experiences

CINAXIOM STUDIOS / Producer (Freelance)

JAN 2024 - PRESENT

- Developing and producing a slate of genre, VFX and animated feature, series and video game projects for Australian and international audiences.

SHORT FILM: FRIENDS OF MINE / Producer

2019

- Australian Director's Guild Awards 2021 winner for Best Direction in a Student Film
- AFTRS, \$30,000 budget

DOCUMENTARY/EXHIBITION: UNBROKEN / Producer

2018 - 2019

- Portrait exhibition and documentary video installation presented at Gasworks Arts Park during Midsumma Festival 2019. Produced video documentary of subjects and exhibition.

Education

Swinburne University of Technology / Bachelor of Film and Television (Animation)

2015 - 2017, MELBOURNE, AUSTRALIA

Swinburne University of Technology / Bachelor of Arts (Psychology & Psychophysiology)

2011 - 2013, MELBOURNE, AUSTRALIA

Referees

Ms Anika Gallagher - Line Producer, Princess Bento Studios

Tel: +61 409 539 725

Email: anika.gallagher@princessbento.com

Ms Sharna Hackett - VFX Producer, Weta FX

Tel: +61 401 961 492

Email: shackett@wetafx.co.nz

Mr Adam Elliot - Director/Producer, Memoir of a Snail

Tel: +61 400 333 020

Email: adamelliott@icloud.com